

Elle

Valse à 5 temps

Rémi Geffroy

$\text{♩} = 180$

System 1:

Chords: C, Em, Em/A, F, G

Staff 1 (Melody): C_4 (half), E_4 (quarter), F_4 (quarter), G_4 (half)

Staff 2 (Piano): P: $6'$ (half), $7'$ (quarter), $6'$ (quarter), 7 (half); T: 7 (half), 6 (half)

Staff 3 (Bass): Ba: C c c C c (half), E e e A em (half), F f f F f (half), G g g G g (half)

System 2:

Chords: C, Em, Em/A, F, G, C

Staff 1 (Melody): C_4 (half), E_4 (quarter), F_4 (quarter), G_4 (half), C_5 (half)

Staff 2 (Piano): P: $6'$ (half), $7'$ (quarter), $6'$ (quarter), 7 (half), 6' (half); T: 7 (half), 4' (half), 7 (half), 6' (half)

Staff 3 (Bass): Ba: C c c C c (half), E e e A em (half), F f f G g (half), C c c C c (half)

System 3:

Chords: 1. F, G, C, C/G, F

Staff 1 (Melody): F_4 (half), G_4 (half), C_5 (half), C_5 (half), F_4 (half)

Staff 2 (Piano): P: 8' (half), 8' 8' 8' 8' (quarter), 7' (half), 6' (half), 6' 6' 6' 7 6' (quarter); T: 4' (half), 7 (half), 9 (half), 7' (half), 7' 8 7' (half), 8' (half)

Staff 3 (Bass): Ba: F f f F f (half), G g g G g (half), C c c G c (half), F f f F f (half)

System 4:

Chords: C, C/G, F, Am, G

Staff 1 (Melody): C_4 (half), C_5 (half), F_4 (half), G_4 (half), C_5 (half)

Staff 2 (Piano): P: 8' (half), 8' 8' 8' 8' (quarter), 7' (half), 6' (half), 6' 6' 6' 7 6' (quarter); T: 8' (half), 8 (half), 8 8 8 6' 7 (half), 9 (half), 9 9 9 8 6' (quarter)

Staff 3 (Bass): Ba: C c c C c (half), F f f F f (half), A a a A a (half), G g g G g (half)

System 5:

Chords: F, 1. G7, 2. Em, D.C.

Staff 1 (Melody): F_4 (half), G_4 (half), A_4 (half), B_4 (half), F_4 (half)

Staff 2 (Piano): P: 7 (half), 7 7 7 6' 8 (quarter), 7 (half); T: 7 (half), 8 (half), 7' (half), 7 (half)

Staff 3 (Bass): Ba: F f f F f (half), G g g G g (half), E e e E e (half)