

Amsterdam

version " chanter avec diato " jacques Brel

site diatofiddle 04-06-2020

Adaptation accordéon diatonique jm Siche

System 1:

P: 7 6 6 6- 6- 6

T: - 5 5 7 7 6' 8- 7' 8 7 6' 8 7 7 7- 7

A. — a. — E. — e- F. — f. —

System 2:

P: 7 7 1' 4'- 4'4' 1'- 4'1' 7' 7' 7'

T: 8 7 7 7 7 7 7- 8 7'

E. — e- F. — e- A. — a. — C. —

System 3:

P: 7'- 7' 8 8 8 8- 7' 8 7 7 1' 4'- 4'4' 7 7 6'

T: 8' 8 7 7 7- 8 7 7 7 6'

c- G. — g- A. — a. — E. — e- F. —

System 4:

P: 7 6 6 6- 1'- 4'1'

T: 8- 7' 8 7 6' 8 7 7 7- 7

f. — E. — e- F. — e- A. — a-

Bella Ciao

Trad. Italien version Goran Bregovic

proposé par jm Siche

site internet diatofiddle

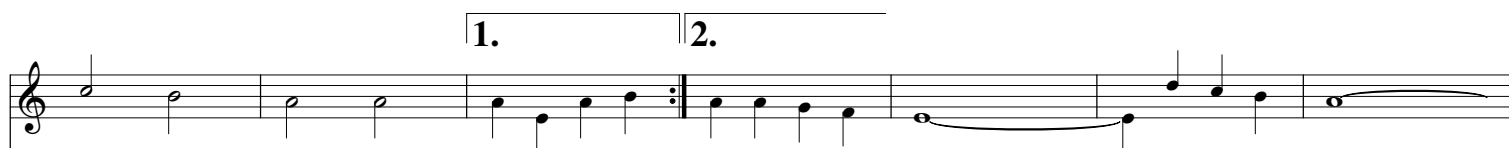


P						6'— 7
T	5 7 6'	8 7—	5 7 6'	8 7—	5 7 6'	8— 6' 7
	A a A a	A a A a	A a A a	A a A a	A a A a	E e E a



P						7— 7'—
T	9— 9—	9 9 7' 9	8' 8'—	8' 9 7'	8' 9—	9 7' 8
	A a A a	A a A a	D d D d	D d D d	A a A a	A a A a

1. 2.



P	6'— 7—			6	4'—	8 6' 7
T	7— 7—	7 5 7 6'	7 7 4'			7—
	E e E e	A a A a	A a A a	A a E a	E e E e	E e E e



P	6	4' 1'	7 8 6' 7		6	4'—	8 6' 7
T	7— 4'	6 7		7— 6'86'87'	9 7 4'		
	A a E a	E a E a	E e E e	A a A a	A a E a	E e E e	E e E e



P		6	4' 1'	7 8 6' 7		
T	7—	7 4'	6 7		7— 7—	7 5 7 6'
	A a A a	A a E a	E a E a	E e E e	A a A a	A a A a

Dirty old town

Ewan MacColl, Angleterre

Tablature : Bernard Loffet
Système CADB © 1999
www.tablatures.fr.st

First system of musical notation for 'Dirty old town'. It consists of a treble clef staff in 2/2 time, a guitar part (P) with a 2/2 time signature, and a tablature part (T) with a 2/2 time signature. The guitar part has a 6 in the first measure, a 7' in the second, a 6' 8 in the third, and a 6 in the fourth. The tablature part has a 7 8 in the first measure, a 7' in the second, a 9 8 in the third, and a 6 in the fourth. The notes are G F G C c C c C c F f C c C c.

Second system of musical notation for 'Dirty old town'. It consists of a treble clef staff in 2/2 time, a guitar part (P) with a 2/2 time signature, and a tablature part (T) with a 2/2 time signature. The guitar part has a 7' 8' in the first measure, an 8' 7' in the second, and a 7' in the third. The tablature part has a 9' in the first measure, a 7' 8 in the second, and a 7' in the third. The notes are C c C c F f F f F f G g C c C c.

Third system of musical notation for 'Dirty old town'. It consists of a treble clef staff in 2/2 time, a guitar part (P) with a 2/2 time signature, and a tablature part (T) with a 2/2 time signature. The guitar part has an 8' in the first measure, a 7' in the second, a 6' 8 in the third, and a 6 in the fourth. The tablature part has a 9' in the first measure, a 7' in the second, a 9 8 in the third, and a 6 in the fourth. The notes are C c F G C c C c C c F f C c C c.

Fourth system of musical notation for 'Dirty old town'. It consists of a treble clef staff in 2/2 time, a guitar part (P) with a 2/2 time signature, and a tablature part (T) with a 2/2 time signature. The guitar part has a 7 8 9 in the first measure, a 7' in the second, a 7' 8 7 in the third, and a 7 in the fourth. The tablature part has a 7 8 9 in the first measure, a 7' in the second, a 7' 8 7 in the third, and a 7 in the fourth. The notes are C c A a D d D d D d A a A a A.

Ballade Irlandaise

Trad.

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 Tablature : Bernard Loffet
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First system of musical notation. The staff shows a melody in 4/4 time. The tablature below the staff indicates fingerings and fret positions for the guitar.

P 4 6 8 7' 8 6

T 4 8 8 7

G F G C c C c C c F f C c C c

Second system of musical notation. The staff shows a melody in 4/4 time. The tablature below the staff indicates fingerings and fret positions for the guitar.

P 6' 6' 7 8

T 8 7' 9 8' 9

C c E e A a A a A a D d G g G g

Third system of musical notation. The staff shows a melody in 4/4 time. The tablature below the staff indicates fingerings and fret positions for the guitar.

P 8 9

T 9 8' 8' 9 7' 8 9

G g G g C c C c C g G g A a A a

Fourth system of musical notation. The staff shows a melody in 4/4 time. The tablature below the staff indicates fingerings and fret positions for the guitar.

P 6 6 6'

T 7' 8 7 7 8

A a F f C c C c F f F f C c C c C

Emmenez- moi

charles Aznavour

proposé par Jean-Marc Siche

site internet diatofiddle

3-4

P			7- 77	6		-	-		7 7777	
T	7 6'	8- 77	77' 8	7 6'	5.—	5.—			7 7777	7 7777
	A a a	A a a	G g g	G g g	A a a	A a a	E e e	E e e	F f f	G g g F f f

P	7 7777	6	5'5'—	—	6'6666'	6'6666'	6'—	7	7 7—
T	7.—	4'			7'7777'	7'7777'	7		
	G g g	F f f	F f f	C c c	C c c	C c c	F f f	C c c	C c g E e e

P			7- 77	6		-	-			7- 77
T	7 6'	8- 77	77' 8	7 6'	5.—	5.—			8- 77	77' 8
E	A a a	A a a	G g g	G g g	A a a	A a a	E e e	E e e	A a a	A a a G g g

P	6						7- 77	6		8- 6'7
T	7 6'	7.—	7.—	7 -	7- 6'-	8-		7 6'	5.—	7 6' 8
	G g g	A a a	A a a	A			G g g	G g g	A a a	A a a G g g

P	5'	4'—	4'4'	1'—	1'			7 1'		
T	7 6'				7 6'	8 7—	— 6'	8 6'7	7	7.— 7 -
	G g g	C c c	C c c	E e e	E a a	A a a	A a a	F f f	E a e	A a a A

Armstrong

D'après la chanson de Nougaro

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6

P 7 7 6' 6' 3" 3" 7 7

T 8 8 7 5 5 7 8 8

A a E e C c D d A a E e A a D d A a E e

6

P 6' 6' 3" 3"

T 7 5 5 7 7 5 7 7 7 7 7' 7'

C c D d A a E e A a A a A a A a D d D d

11

P 7' 7' 7' 7' 3" 3"

T 9 7' 8 7 8 8 8 7 5 5

A a E e F e D d A a A a D d D d A a E e

16

P 7' 6' 4" 8 6' —

T 7 9 7' 8

A a G g F f E e A a G g F f E e

Quinze Marins

(Paroles et Musique: Michel Tonnerre)

Tablature Gilbert Poirier
système CADB © novembre 2005
**

Refrain

P
T
A a a A a a A a a G g g G g g F f f F f f E e e

P
T
E e e A a a A a a G g g G g g F f f A e e A a a

Couplet

P
T
A a a A a a A a a G g g G g g F f f F f f E e e

P
T
E e e A a a A a a G g g G g g F f f A e e A a a

Quinze marins

Long John Silver a pris le commandement
Des marins, et vogue la galère
Il tient ses hommes comme il tient le vent
Tout l'monde a peur de Long John Silver.

(Refrain)

Quinze marins sur le bahut du mort
Hop là ho ! une bouteille de rhum
A boire et l'diable avait réglé leur sort
Hop là ho ! une bouteille de rhum

C'est Bill, le second du corsaire,
Le capitaine Smith en colère
Qu'est revenu du royaume des morts
Pour hanter la cache au trésor.

"Essaie un peu de me contrecarrer
Et tu iras où tant d'autres sont allés
Quelqu's uns aux vergues et quelqu's uns par d'sus bord
Tout l'monde pour nourrir les poissons d'abord".

Nous finirons par danser la gigue
La corde au cou, au quai des pendus
Toi, John Forest, et toi, John Merigue
Si près du gibet qu'en ai l'cou tordu.

un homme debout claudio capéo Arg Attila HENRY

Introduction

5

9

13

17

21

25

29

P

T

A **a** **a** **A** **a** **a** **E** **e** **e** **E** **e** **e**

678 **678** **678** **678** **678** **678** **677'** **677'** **677'** **677'** **677'** **677'**

G **g** **g** **G** **g** **g** **D** **d** **d** **D** **d** **d**

A **a** **a** **A** **a** **a** **E** **e** **e** **E** **e** **e**

G **g** **g** **G** **g** **g** **D** **d** **d** **D** **E** **G**

8 **8** **8** **8** **6'** **7** **6** **6**

A **a** **a** **A** **a** **a** **E** **e** **a** **E** **e** **a**

6 **4'** **6** **4'** **7** **6'** **7** **6**

A **a** **a** **A** **a** **a** **E** **e** **a** **E** **e** **a**

6 **4'** **6** **4'** **7** **6** **7** **6**

G **g** **g** **G** **g** **g** **D** **d** **d** **D** **d** **d**

33 P
T A a a A a a E e e E e e X2

37 P
T G g g G g g D d d D d d

41 P
T D d d A a a A a e E e e

45 P
T E e e G g g G g d D d d

49 P
T D d d A a a A a a E e e

53 P
T E e e G g d G g d D d d

57 P
T D d d

Le petit vin blanc dréjac - Borel/Clerc

Tablature Annot. LE MARE
Février 2005

Vol ci le prin temps la dou ceur du temps nous tal des a van ces par

P 5' 6' 6' 5' 6' 5' 5' 4' 5'

T c C g c G g c G c g G g g C c c C c c G g g G g c

lez mes en tant vous a vez singl ans par lez en en va can ces Vous

P 6' 6' 5' 4' 5' 6' 5' 4' 5' 5' 5' 5'

T 6' 6' 5' 4' 5' 6' 5' 4' 5' 5' 5' 5'

G c g G g g G g g G g g G g g C c g G c c C c c

ver rez a gl les sur l'on de tran quill le les bar ques do ci les au bras des a mants de

P 5' 5' 5' 8 8 8 7 7 7 8 8 8 7 7 7 8 8 8 7 7 7 4' 6

T C c c A a a D d D A a a D d d A a a D d d D d d g

tal ches guin quel les des ti les bien tal les les ti les sont pré les el y'a du vin blanc!

P 6 6 6 7 7 7 6 6 6 7 7 7 6 6 6 7 7 7 7 8 8

T G g g G g g G g g G g g G g g G g g D g d G g g

ah! le pe ti vin blanc qu'on boit sous les lan nel les

P 5' 5' 5' 4' 5' 5' 5' 5' 4' 6' 5' 5'

T C c c C c c G g g G g g C c c C c g G g g G g g

quand les ti les sont bel les du cœ le de Mo genl

P 5' 5' 5' 4' 6' 6' 5' 6' 5' 7' 6' 5'

T G g g G g c G g g G g g G g c G g g C c c C c c

el puis de temps en temps un air de stell le ro man ce

P 5' 5' 5' 4' 5' 6' 7' 7' 6' 7' 7' 6'

T C c c C c c G g g G g g C g c G c c F f f F f f

sem ble don ner la ca den ce pour tau ler pour tau ler dans les bois dans les prés du cœ

P 6' 6' 5' 5' 5' 5' 4' 5' 4' 5' 4' 5' 4' 5' 4' 5' 5' 5'

T F f f F f f G g g C c c G c c G c c G c c G c g

le du cœ le de Mo genl

P 5' 5' 6' 6' 7' 6'

T 6' 5' 6' 6' 7' 6'

G c g G c g C c c C c c

ETOILE DES NEIGES

traditionnel

Tablature DJ
Les MOELAN A VENT
novembre 2013

3/4

P	5	1 7	2 6	3 7	4 6	5 7	6 6	7	8	9
T			7		8				7	7 7
	g	G g g	G g d	G g g	G g d	G g g	G g g	G g g	D d d	D d d

0 P	11 7	12 6	13	14 6	15 6'	16 7'	17 7'	18 8	6'
T	7	8							
	D d d	D d g	G g g	G g g	G g g	C c c	C c c	C c c	C c c

9 P	20 7	21 6	22 7	23 8	24 7	25	26	27 6
T		7			7	8	8	6' 7
	G g g	G g g	G g g	G g g	E e e	A a e	A a a	D d d

8 P	31 7	32 6	33 5	34 5	35 7	36 6	37
T		7			7	5	
	G g g	G g g	G g g	G g g	G g g	A a a	A a a

7 P	39 6	40	41 6	42 5	43	44 7	45 7	6
T	7	6	6	6 5			7	
	A a a	D d d	D d d	D d g	D d d	G g g	G g g	G d g

6 P	48 5	49 7	50 7	51 6	52 4'	53	54 6	8
T			7				7	6
	G g g	G g g	G g g	G d g	C c c	C c c	A a e	D d g

5 P	56 8	57	58 6	59 5
T	8	6' 7	5 6	
	G g d	D d d	D d d	G g g

L'eau vive

Valse - Guy Béart

Tablature : Bernard Loffet
Système CADB © 1999-2005
www.tablatures.fr.st

First system of musical notation for 'L'eau vive'. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics 'M I M I M I M M M A M M I M' are aligned with the notes. The guitar tablature below the lyrics shows fret numbers: 7, 6, 7, 6, 7, 6, 7, 7, 8, 7, 6, 6, 7. The bass line below the tablature shows the notes G, g, g, G, g, g, G, g, g, D, d, d, D, g, d, D, d, g, G, g, g, D, d, d.

Second system of musical notation for 'L'eau vive'. The staff continues the melody. The lyrics 'M I M I M I M M M A M M I' are aligned with the notes. The guitar tablature shows fret numbers: 7, 6, 7, 6, 7, 6, 7, 7, 8, 7, 6, 6. The bass line shows the notes G, g, g, G, g, g, G, g, g, D, d, d, D, g, d, D, d, g, G, g, g, G, g, g.

Third system of musical notation for 'L'eau vive'. The staff continues the melody. The lyrics 'A O A A A M A M I A M' are aligned with the notes. The guitar tablature shows fret numbers: 8, 9, 8, 8, 8, 7, 8, 7, 6, 7, 7. The bass line shows the notes G, g, g, D, d, d, G, g, g, D, d, d, D, d, d, G, g, g, D, d, d, D, d, d.

Fourth system of musical notation for 'L'eau vive'. The staff continues the melody. The lyrics 'I M M A M M I M I I I' are aligned with the notes. The guitar tablature shows fret numbers: 6, 7, 7, 8, 7, 6, 6, 6. The bass line shows the notes G, g, g, D, d, d, G, g, g, D, d, d, G, d, g, D, g, d, G, g, g, G, g, g.

La java bleue

le Couplet pour accordéon diatonique sol do

proposé par jean-marc Siche

site diatofiddle

System 1:

P: - 7 7— 8 8— 6 7.— 6—

T: 7 7— 6' 7' 6' 8

Bass: g G g g G g g G g g G g d D d d A a a

System 2:

P: 7 7— 8 8— 6 7.— 6— 6

T: 7.— 7— 6'

Bass: D d d D d g G g g G g g G g g E e e A a a

System 3:

P: 6.— 6.— 7 6 7.—

T: 8 7 6' 7 3' 6 7 7— 7

Bass: D d d G g g G g g D d d D d d G g d G g g

System 4:

P: 8.— 7 6

T: 8 7 6' 8 7 6' 8 9 7' 7 3' 6 7— 7 7

Bass: D d d D d d D d d G g g D d d D d d G g d

System 5:

P: 7.—

T: 8 7 6' 8 7 6' 8 7' 9 7'.—

Bass: G g g A a a A a a A a a D d d

La Paimpolaise

Th. Botrel - E. Feautrier (1896)

Tablature Anicet Le M'har
Juillet 2005

Musical notation for the first system of "La Paimpolaise". The staff shows a melody in 3/4 time, starting with a repeat sign. Below the staff is a tablature for guitar, with fret numbers (6, 7, 8, 5) and fingerings (7, 8) indicated. The tablature is aligned with the notes of the melody.

P	6	7	8—7	7	8—5	6	7	8—7	6
T	7		7—		7			7—	7—7
	G	d	g	G	g	g	D	d	g

Musical notation for the second system of "La Paimpolaise". The staff shows a melody in 3/4 time, continuing from the first system. Below the staff is a tablature for guitar, with fret numbers (7, 6, 5) and fingerings (7, 8) indicated. The tablature is aligned with the notes of the melody.

P	7	6		7	6	5—	
T	7		7—7	7			
	G	d	g	D	d	d	G

Musical notation for the third system of "La Paimpolaise". The staff shows a melody in 3/4 time, continuing from the second system. Below the staff is a tablature for guitar, with fret numbers (8, 7, 6) and fingerings (7, 8) indicated. The tablature is aligned with the notes of the melody.

P	8—	7—7	8	7—7	6—	7—7	7	6
T	8		7	8		7		7—
	G	g	d	G	g	g	D	g

Musical notation for the fourth system of "La Paimpolaise". The staff shows a melody in 3/4 time, continuing from the third system. Below the staff is a tablature for guitar, with fret numbers (8, 7, 6) and fingerings (7, 8) indicated. The tablature is aligned with the notes of the melody.

P	8	7—7	8	7—7	6—	7—7	6	6—
T	8		7	8		7	7	7
	D	g	d	G	g	g	D	g

Théodore BOTREL, célèbre chansonnier Breton est mort à Pont-Aven en 1925. Il a écrit la Paimpolaise à 28 ans.

Le temps des Cerises

Jean-Baptiste Clément et Antoine Renard

Tablature Anicet Le Marre
Février 2006



P	2'	3' — 3 3'			5 — 5	4' — 4'4'	4' — 4'		
T			4 — 4	3' — 3 3'				4' — 4'4'	4' — 4'
	c	C c c	A a a	D d d	G g g	C c c	E e e	F f f	F f f



P	4' 4'	4' —		3' — 3'					
T		4'		3' —		4' — 4'4'	4' — 4'	4' 5' 4'	4' —
	C c g	E e e	D d d	C c c	F f f	F f f	D d d	F f f	



P	4' — 4'		5' — 4'	4' 3'		2'	3' 3' 3'		
T		5 5 5		3'	3' —			4 — 4	
	E e e	A a a	G g g	C g c	D d d	G g c	C c c	A a a	



P		5 — 5	4' 4' 4'	5' — 4'	4' 3'	3' —			
T	3' 3' 3'				3' —				
	D d d	G g g	E e e	C c c	E d d	C c c	C c		

Cette chanson est bien souvent liée à l'histoire de la Commune (1866-1868)
alors qu'elle a été écrite avant. Mais elle est devenue un des
symboles de la Commune parce qu'elle suscitait un immense
espoir après le massacre des Communards.

Santiano

Tablature : Bernard Loffet
Système CADB © 2002-2005

www.diato.fr

Musical score for "The Rose Tree" in 2/2 time. The score is written on a single staff with a treble clef. It consists of five measures. The notes are: Measure 1: C4 (half note); Measure 2: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter); Measure 3: A4 (half), B4 (quarter), C5 (quarter); Measure 4: D5 (half), E5 (half); Measure 5: F5 (half), G5 (half). Below the staff, the lyrics are: "P The Rose Tree A a A a A a C c C c G g G g". The "P" is aligned under the first measure, and the rest of the lyrics are aligned under the notes in the subsequent measures.

The Rose Tree

G major, 3/4 time

1 2 3 4

G A A G A G F# E

The Rose Tree

The first system of the musical score is written on a single staff with a treble clef. It consists of four measures. The notes are: G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter) in the first measure; G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter) in the second measure; G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter) in the third measure; and E4 (quarter), e4 (quarter), A4 (quarter), e4 (quarter) in the fourth measure. The lyrics 'P 8 8 8 8 8 7 6' are written below the first three measures, and '7' is written below the fourth measure. The letters 'G', 'g', 'E', and 'A' are written below the notes in the first, second, third, and fourth measures respectively.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single voice part. It consists of four measures. The first measure contains the notes A4 (quarter), a4 (quarter), A4 (quarter), and a4 (quarter). The second measure contains the notes E5 (quarter), e5 (quarter), E5 (quarter), and e5 (quarter). The third measure contains the notes A4 (quarter), a4 (quarter), A4 (quarter), and a4 (quarter). The fourth measure contains the notes A4 (quarter) and a4 (quarter). The lyrics are: "A a A a E e E e A a A a A a".

l'Oiseau et l'enfant
Chanté par Kids United Contrechant

arrangement jean marc Siche

site diatofiddle 21-03-2018

First system of musical notation. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are two staves labeled 'P' and 'T'. The 'P' staff contains fingerings: 7, 7, 7, 1', 7, 6', 8, 6', 8, 7'. The 'T' staff contains fingerings: 8, 8, 8, 8, 6', 7, 8, 8, 8. The system ends with a double bar line.

A a G g F f E e A a G g G g C c

Second system of musical notation. The top staff continues the melody. A bracket labeled '1-2' spans the last two measures. Below the staff are two staves labeled 'P' and 'T'. The 'P' staff contains fingerings: 7', 7', 7', 6', 7. The 'T' staff contains fingerings: 8', 8', 8', 8', 9, 7', 7', 7', 7', 8, 8, 8, 7'. The system ends with a double bar line.

F f C c G g C c D d F f F f E e

Third system of musical notation. The top staff continues the melody. A bracket labeled '3.' spans the first three measures. Below the staff are two staves labeled 'P' and 'T'. The 'P' staff contains fingerings: 6', 7, 7, 8, 8, 9, 7'. The 'T' staff contains fingerings: 7, 7, 8, 8, 9. The system ends with a double bar line.

E e A a A a G g F f E e A a G g G g C c

Fourth system of musical notation. The top staff continues the melody. Below the staff are two staves labeled 'P' and 'T'. The 'P' staff contains fingerings: 8', 7, 7'. The 'T' staff contains fingerings: 9', 8', 9, 7', 8, 7. The system ends with a double bar line.

F f C c D d A a D d A a E e A a

On écrit sur les murs

Arrg : Attila HENRY

TablEdited by Attila HENRY
Editée le : 29 Mars 2017
<http://www.attilahenry.fr>

1. 4. 6 4. 6 2. 6 4. 3. 6 7 6 4. 7

T 6 6 6 7 6 6 7 7 7 6' 8

5. 6' 8 7' 8 6' 7 6. 6 7. 4' 6 4' 6 8. 4'

T 7 6' 8 7' 6' 7 6 6 7 6

1. X2

9. 7' 8 10. 6 7 77 11. 76' 7 7 12. 6

T 7 7 7 7 5 5 5

13. 6 14. 15. 6 16.

T 7 5 7 5

Aux champs Elysées

Chanson populaire



1	P	7' 9 7'— 7' 8 7'	2	8— 8	3	
	T			8 9 8		8 3" 7' 3"— 4'
	C	c E		e A a		G g



4	P	7'	5	6' 6' 6'	6	8—
	T	7 8 7' 8		7' 7' 9		
	F	f C		c D d		G g



7	P	7' 9 7'— 7' 8 7'	8	8— 8	9	
	T			8 9 8		8 3" 7' 3"— 4'
	C	c E		e A a		G g



10	P	7'	11	6' 6'	12	6'—
	T	7 8 7' 8		7 8 8 7'		
	F	f C		c F G		C c

REFRAIN

13 **P** 7' — 8 14 **6'** 8 15

T 8 9 7' 8 7' 8 —

C c **E** e **A** a **G** g

16 **P** 7' 17 **7'** 8' 8' 18 **7'** 6' —

T 8' — 7' 7' — 9'

F f **C** c **G** g **C** c

19 **P** 7' 9 7' — 7' 8 7' 20 8 — 8 21

T 8 9 8 — 8 3" 7' 3" — 4'

C c **E** e **A** a **G** g

22 **P** 7' 23 **6'** 6' 24 **6'** —

T 7 8 7' 8 7 8 8 7'

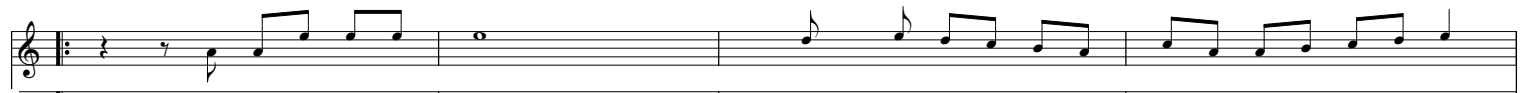
F f **C** c **F** **G** **C** c

San francisco
Maxime Le FORESTIER

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attila22.duckdns.org



P	6		6
T	8 7		8 7



P		7'	8 7' 8 6' 7	7'
T	7 7 9 9 9		7	8 7 7 6' 8 7'
	A a	C c C c	C c E e	F f F C



X2

P	6 7 8 6	7 8 6 7 6		
T	7 8 7	8 7	7	7 6' 8 7
	G g G g	G g F f	A a A a	A



P	7' 8 6'		6	6 4'
T	7'	7 6' 8 7	8 7 7	7 7
	C D	D	F	E



P	4' 6	7' 8 6'		
T	7 7	7'		8 7
	A	C D		F



P	6 6 6
T	7

Mon amant de St Jean

Paroles : Léon Agel. Musique: Emile Carrara 1942 (La Mineur)

Page 1 / 2
 Tablature : Bernard Loffet
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P

T 7 6' 8 8 8 6' 7 8 6' 8 7' 6' 7 8 7

A a a F f f A a a A a a D d d E e e A a a

P

T 7 6' 8 8 8 8 6' 7 8' 7' 9 8' 7' 8 6' 7 7

A a a A a a G g g F f f D d d E e e E e e A a a

P

T 7 9 8 7 9 8 7 9 9 8' 8' 8' 7' 9 8' 7'

A a a A a a F f f A a a A a a F f f G g g C c c

P 6' 7 7 7 7 7 8 8 8 8 8 6' 7 6' 7'

T 6' 7 7 7 7 7 8 8 8 8 8 6' 7 6' 7'

C c c E e e E e e A a a G g g F f f D d d E e e

Mon amant de St Jean

P

T

E e e A a a F f f A a a F f f A a a F f f C c c

6' 7 6' 7 8' 7'

P

T

C c c E e e E e e A a a F f f D d d E e e A a a

8 7 6' 8 8 7 6' 8 6' 6' 6' 1' 6' 7 7

P

T

A a

Je ne sais pourquoi j'allais danser, A Saint-Jean au musette,
 Mais quand un gars m'a pris un baiser, J'ai frissonné, j'étais chipée
 Comment ne pas perdre la tête, Serrée par des bras audacieux
 Car l'on croit toujours, Aux doux mots d'amour, Quand ils sont dits avec les yeux
 Moi qui l'aimais tant, Je le trouvais le plus beau de Saint-Jean,
 Je restais grisée, Sans volonté, Sous ses baisers.

Sans plus réfléchir, je lui donnai, Le meilleur de mon être
 Beau parleur chaque fois qu'il mentait, Je le savais, mais je l'aimais.
 Comment ne pas perdre la tête, Serrée par des bras audacieux
 Car l'on croit toujours, Aux doux mots d'amour, Quand ils sont dits avec les yeux
 Moi qui l'aimais tant, Je le trouvais le plus beau de Saint-Jean,
 Je restais grisée, Sans volonté, Sous ses baisers.

Mais hélas, à Saint-Jean comme ailleurs, Un serment n'est qu'un leurre
 J'étais folle de croire au bonheur, Et de vouloir garder son cœur.
 Comment ne pas perdre la tête, Serrée par des bras audacieux
 Car l'on croit toujours, Aux doux mots d'amour, Quand ils sont dits avec les yeux
 Moi qui l'aimais tant, Mon bel amour, mon amant de Saint-Jean,
 Il ne m'aime plus, C'est du passé, N'en parlons plus.